

THE YELLOW-BELLIED SAPSUCKERS

A BRAND-NEW TAKE ON OLD-TIME COUNTRY

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THE YELLOW-BELLIED SAPSUCKERS perform original songs and fiddle tunes inspired by the classic hillbilly, western-swing, and old-time fiddling traditions—and they also mine this same repertoire for forgotten gems that deserve to be heard again.

The duo performs frequent concerts at listening rooms and festivals throughout the Midwest and are known for engaging their audiences and putting them at ease with their light-hearted stage presence. They also perform as a dance band for square and contra dances.

Based in Soldiers Grove, WI, the Sapsuckers are Nikki Grossman (fiddle, guitar, vocals) and Joe Hart (guitar, vocals). Both are also highly skilled professional kazooists. Hart and Grossman are seasoned musicians and performers who have worked, together and separately, in numerous other old-time, folk, rock, and country bands, and other musical projects. They are regular performers on the Kickapoo Barn Dance, a live radio musical variety show on their local community radio station, WDRT (www.wdrt.org).

Formed in 2013, the Sapsuckers released their first CD, "Speaking Of Music...Here Are the Yellow-Bellied Sapsuckers!" Their second album, "Ocooch Mountain Home," was recorded and engineered by Tom Herbers, released in March 2015, and has been since widely praised by critics. *fROOTS* calls out the duo's "enchanted harmonies" and Grossman's "note-perfect old-time fiddle playing," while *Bluegrass Today* calls the group "impressive." Their third record, "Don't Think About Tomorrow Tonight," was recorded by Herbers at Creation Audio in Minneapolis, and was co-produced by the legendary UK producer John Wood (Richard and Linda Thompson, Nick Drake, Cat Stevens, The Incredible String Band), and features an impressive back-up band.

FACT SHEET

Music: Original songs and fiddle tunes that put a new spin on hillbilly, old-time country, and vaudeville.

For fans of: The Cactus Blossoms, Margo Price, Kacy & Clayton, Pokey LaFarge

Lineup: Nikki Grossman, fiddle, guitar, and vocals (Stew Bums, Petticoat Rustlers, Carpscale Orkester, Chickadee Mountain Martyrs); Joe Hart, guitar, and vocals (Pie City Ramblers)

Discography: "Speaking of Music... Here are the Yellow-Bellied Sapsuckers," (Soggy Bottoms Studio, Gays Mills WI, 2014). "Ocooch Mountain Home," (Tom Herbers/Third Ear, Viroqua WI and Minneapolis MN, 2015), recorded at the Ark art center, www.artarkviroqua.org. "Don't Think About Tomorrow Tonight," (Creation Audio, Minneapolis/John Wood, Analog Mixing, 2018).

EPK: Available at: www.sapsuckersmusic.com/promo

IN THE MEDIA:

“A hit Americana album.” — [Ear to the Ground Music](#)

“Enchanting harmonies... note-perfect old-time fiddle playing...” — [fROOTS Magazine](#)

“Talented musicians and vocalists... impressive... a unique, enjoyable take on old-time music.” — [Bluegrass Today](#)

“Grossman and Hart are pretty much a match made in heaven. Tremendous album!” — [American Roots UK](#)

“Clearly the Yellow-Bellied Sapsuckers have got it all, the songs, the voices and great pickers... Wonderful.” — [Country Music People \(UK\)](#)

“Beautiful harmonies and instrumentation... The whole album is an absolute doozy.” — [Bearly Ramblin](#)

“A warm blend of Appalachian music and Midwestern folk roots.” — [Hymie's Vintage Records](#)

“Clever, charming, perfectly executed, and last but not least, really funny.” — Klutch Chronicle

“Their prowess on fiddle and guitar, with their strong vocals, is the bedrock of the duo’s success and charm... A rewarding and resolute album.” — [Lonesome Highway](#)

“...evokes an unchanging country idyll.” — [Whisperin' and Hollerin'](#)